



Sara Lynn

Singer/Songwriter Sara Lynn Set to Release Eclectic New CD: "Don't Call Me Angel" Canadian songstress shows unending passion and an independent spirit on her new disc

Vancouver, BC- Sara Lynn's sophomore release, *Don't Call Me Angel*, is filled with diverse and powerful tracks that evoke such musical mavens as Amy Winehouse, Madonna, Adele and Natalie Merchant. The CD will be released in late January, 2010.

Don't Call Me Angel can best be described as an eclectic mix of songs that hug the curves of multiple genres. With the help of co-writers Rochard Dolmat, Jason Nickel and *Juno* award winner Tim Hearsey, Lynn explored swing, jazz, dance, pop, soul, folk, electro, chill and Americana to create a disc that is said to be "full of surprises."

"I am so proud of what I've been able to accomplish with these songs," Lynn says. "This disc really speaks to where I'm at right now, as well as to the things that make up who I am and how I've come to be standing here today."

Although she is a Vancouver, BC native, Lynn is no stranger to American music charts. Her debut release *Thing for You* featured two tracks that charted on the *Music Row Country Breakout* chart and *New Music Weekly's* main Country and Indie charts. But this release proves that she is not one to be pigeonholed into a particular style or musical genre.

Don't Call Me Angel features tracks that span a variety of thought-provoking issues. The disc's first single, "Gorgeous Imperfection," is a song about loving yourself for your own personal beauty. It has been described as a sensual, hypnotic, electro-pop groove... a musical message that unites body and soul. Calling on inspiration from such strong female musicians as Pink, Bonnie Raitt and Chrissie Hynde, "Gorgeous Imperfection" dramatically conveys Lynn's declaration of female empowerment.

"Shadows," a Spanish-flavored song that debuted on her first disc, confronts Lynn's personal experiences with an alcoholic father. Remixed for her new release, this melancholy track especially connects with her audiences because of its personal and emotional nature. With the remix, the song has taken on a whole new life.

Preparing for her tour of the key cities in U.S. and Canada, Lynn says she is eager to play in front of an audience again after spending countless hours writing songs and spending time in the recording studio. Loving the unpredictability of the music world, she says "I definitely wouldn't do this if I didn't love it." There are times when you're dealing with so many challenges at one time that you think 'God, I just can't do this'. Sometimes you just get tired; but I love it so much I just can't stop. There's nothing like it – it's a very special thing."

Lynn is currently planning for the CD's release and subsequent tour in early 2010. In addition, her music will be featured on the Audio on Demand section of Air Canada's in-flight entertainment system late this year.

For interview requests, review copies of the CD or any other information, please contact Laurena M. Campos at Grit PR & Consulting, 503.887.2644 or gritpr@gmail.com

For more information on Sara Lynn, *Don't Call Me Angel*, and her upcoming schedule of appearances visit: <http://www.saralynnmusic.com>.